LEARNING JOURNEY

Fairlands Music Curriculum

Add school logo

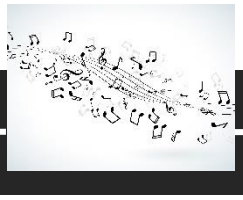
Destination One: All students can apply the overarching skills of creativity, teamwork skills, evaluation and analysis to other subjects in the curriculum. Students feel able to be confident and inspiring in the creative process

Destination Two – Students continue to study Performing Arts or music at Kings using their skills developed so far.

Year 8

Pop Song
Students will study pop song and manipulate, refine and adapt existing and new musical material to create a final arrangement of a song.

Variations
Students will study theme and variations, and employ different techniques to create their own variations piece..



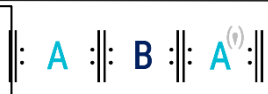
Film Music
Students learn about the conventions of film music over the last hundred years. They perform and create leitmotifs to represent characters within films.

Blues
Students learn to develop their improvisation skills using the traditions and conventions of Blues Music.

Impressionism
Students will perform and create music using the techniques devised by Claude Debussy, including scales from different times and places, and chordal techniques.

Year 7

Form and Structure
Students will perform and create music to set structures, learning how to use structure to compose music of increasing complexity.



African Drumming
Students will explore the cyclic drumming patterns in African music and work in groups to produce performances that include improvisation.

Pictures at an Exhibition
Students will study music inspired by art. They will perform and create music inspired by art work.

Year 6

TV Theme Music
Students will apply their skills from Term 1 to create descriptive music using the elements of music, and create a pentatonic melody and ostinato.

South American Music
Students will perform and compose using syncopated rhythms from South America.

Year 5

Year 5 Show
Students develop their singing skills using appropriate vocal warm ups singing in two parts. Students experience solo singing and use a microphone.

Animals
Students learn to perform and compose descriptive music focusing on the elements of tempo, dynamics and pitch, using a melody and ostinato.