



Fairlands Middle School

We Collaborate, Achieve & Belong

Curriculum Progression Map

Subject: Drama

Year 5	Autumn	Spring	Summer
Topic	Introduction to Drama	Concentration and Improvisation	Lewis Carroll - Jabberwocky
Skills	<ul style="list-style-type: none"> • Still Image • Gesture • Expression • Movement • Speech • Storyboarding • Mime 	<ul style="list-style-type: none"> • Gesture, Expression, Movement and Speech to create varied characters • Focus to engage an audience • Creating dialogue • Characterisation variance • Creating physicality in others • Inventiveness in order to maintain a scene • Analysis of costume and props 	<ul style="list-style-type: none"> • Literacy interpretation • Vocal skills • Still image • Narration • Hotseating • Role on the Wall • Slow motion • Physical Theatre • Conscience Corridor
Knowledge	<ul style="list-style-type: none"> • The story of the Trojan Horse – links to Greek Theatre • The impact of a stage whisper • How to evaluate your own performance and the performances of others • Improvisation and spontaneous improvisation • Drama philosophy 	<ul style="list-style-type: none"> • Improvisation and spontaneous improvisation and the difference between them • Loop dialogue • Tableaux (and the difference between this and still image) • Blocking and accepting 	<ul style="list-style-type: none"> • Decoding words to create an interpretation • Knowledge of the background of Lewis Carroll, his era and his challenges as a writer that led to his imaginative responses. • Historical context of the Victorian era • Links to Alice in Wonderland

Key Vocabulary/reading opportunities	Reading as a whole class to elicit key information from a text or scenario.	<ul style="list-style-type: none"> • Dialogue • Stage directions • Stimulus Reading the scripts of others. Writing scripts together.	Narration skills – intonation and fluency Reading and decoding the poem
Stretch and Challenge	Directing opportunities.	Working individually, in pairs and in small and large groups. Understanding your responsibilities within this and maintaining your role.	The stretch and challenge is from within the text itself and the broadness of the opportunities to be creative within the text.
Links to Modern Britain	Respect and Tolerance – learning to work with others collaboratively.	Respect and Tolerance – learning to work with others collaboratively. Individual Liberty – when creating new content, the ability to find a new direction and be heard is everyone’s right.	Democracy – when working in large groups with lots of creative ideas open for interpretation, how can we ensure the creative process is fair? How can everyone’s voice be heard?
Gatsby links	Making students aware of the role of an actor and director. How to actors isolate areas of their bodies to create impact. The importance of evaluation an analysis in other subject areas.	Linking the importance of focus and concentration to all roles, both as a student and in employment. Identifying what would go wrong if you didn’t have focus and concentration as a pilot etc.	Stage fighting – what does it take to be a stage and film combat artist?
Hinterland Knowledge	What does a theatre look like? 360 degree theatre tour.	What are costumes and props – how can they be analysed? What could the impact be of an effective costume?	Why did Lewis Carroll write the way he did? What was his life like? How did his context lead to his creative responses? How can we see things from his eyes (or any writer’s eyes)?