



Key:
 Blue – Novel
 Yellow – Poetry
 Pink – Drama
 Green – Non-Fiction

Kings Academy
 Y9 and KS4
 Programmes of study

Frankenstein
 Themes and Conventions
 in Gothic Fiction

Noughts and Crosses
 Analysis of key themes
 Writing to comment on society

A Christmas Carol
 Writing with a Social and
 Moral Message

Introduction to Romanticism
 Analysis of poetic language and
 making links to historical context

Y8

Romeo and Juliet
 Introduction of Tragedy

A History of Rhetoric
 Analysis of language and persuasive speech writing.

KS3 units of work move towards a greater focus on analyzing language and understanding themes and conventions in literature. Non-fiction reading and incidental creative writing opportunities continue to be embedded into the schemes of work.

Chaucer's The Knight's Tale
 Romance in Literature

Homer's Odyssey – Modern Dramatization
 Plot and Narrative Structure

Y7

All the Best Words – Poetry Anthology
 Language Choice, Metaphor and Symbolism

Bone Talk – Modern Novel
 Character Development

The Graveyard Book – Ghost Story
 Writing character and dialogue

Floodland – Dystopian Fiction
 Persuasive and Political Speaking

The Lady of Shalott - Poetry
 Writing narrative and setting

Y6

Greek Heroes and Myths – Short Stories
 Writing Action in Narrative

Titanic – Non-Fiction
 Diary Writing and Non-fiction Reports

Beowulf – Ancient Legend
 Analytical Writing

The Lion the Witch and the Wardrobe – Fantasy
 Analytical Writing

Stories from the Caribbean
 Tales from other cultures
 Writing character and dialogue

Kensuke's Kingdom – Adventure
 Writing narrative and setting.

Y5

Inchcape Rock – Poetry
 Writing for suspense and anticipation

There's a Boy in the Girls' Bathroom
 Writing articles to explain and persuade

Plastic Pollution – Non Fiction
 Writing formal letters to persuade