



Destination One: All students can apply the overarching skills of creativity, teamwork skills, evaluation and analysis to other subjects in the curriculum. Students feel able to be confident and inspiring in the creative process

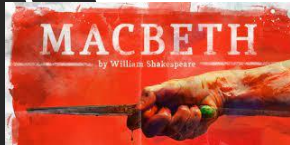
Destination Two – Students continue to study Performing Arts at Kings beginning with studying Brecht and Stanislavski



Introduction to Practitioners
Students will prepare for their transition to King's with an Introduction to Brecht, Stanislavski and Artaud.

Styles of Theatre
Students will explore a new styles of theatre each lesson to broaden their knowledge.

Macbeth
Linking with the English curriculum, students will study extracts from the play to create tension, atmosphere and develop characterisation skills



Devising using Stimulus
Students will continue to broaden their skill base and develop their creativity by responding to a new piece of stimulus each week.



Summer Showcase
Students will consolidate their skills and knowledge by creating performances showcasing their skills to date.



Year 8

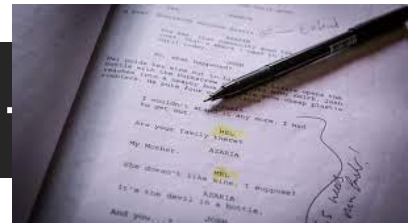


Physical Theatre
Having explored the physicality of characters in AMND, students will build on those skills to create their own pieces of physical theatre. Focus on Le Coq and Berkoff.

Year 7

A Midsummer Night's Dream
Students will consolidate their knowledge of interpreting scripts whilst beginning to develop their theatre design skills and knowledge. The conventions of the Globe will also be explored.

Introduction to Script
Students will understand the conventions of scripts and how to analyse playwright's intentions. Students will begin to write their own scripts



Jabberwocky
Students will apply their skills from Term 1 and 2 and apply them to a piece of stimulus from Lewis Carroll in a creative and inspiring way

Tension and Atmosphere
Students will explore how to create tension and atmosphere through a stimulus driven topic. This will continue to develop skills from the Jabberwocky

Year 6



Concentration and Improvisation Skills
Students will start to develop their focus skills to understand the importance of discipline on stage. They will develop a set of skills to help them devise theatre effectively in the future

Introduction to Drama
Students learn the introductory language of characterisation: Gesture, Expression, Movement and Speech and how they can develop these skills in verbal and non-verbal pieces of drama. How to work in a drama space safely.

Year 5

