

# LEARNING JOURNEY



**Destination One:** All pupils can apply the overarching skills of creativity, teamwork skills, evaluation and analysis to other subjects in the curriculum. pupils feel able to be confident and inspiring in the creative process

**Destination Two –** Pupils continue to study Performing Arts or music at Kings using their skills developed so far.



**Folk Music**  
Pupils will learn to sing and play traditional British folk songs including sea shanties.

**Disco**  
Pupils will study music technology including DAW software, loops & disco beats.



**Pop Song**  
Pupils will study pop song and manipulate, refine and adapt existing and new musical material to create a final arrangement of a song.



**Cuban Salsa**  
Pupils will study the rhythms and sounds of Cuba including syncopation, polyrhythms and clave rhythms.

**House Music**  
Pupils learn about the development of electronic dance music and build on their DAW and production skills.



**African Drumming**  
Pupils will study the complex rhythms of West Africa using djembe drums as well as singing traditional songs.



**Computer Game Music**  
Pupils will study the music used in computer games and produce their own themes for game characters.



**Rock n' Roll**  
Pupils will learn to perform rock n' roll music, using the 12-bar structure & primary chords.

**Synth Pop**  
Pupils will study pop music including the structure, vocal techniques and instrumentation.



**Exploring identity through song**  
Pupils will identify meanings behind lyrics, rhythms & song structures

**Keyboard Skills 2**  
Pupils will continue to build their keyboard technique and perform pieces from simple notation including bass clef.

**Hooks and Riffs**  
Pupils study the importance of riffs within music and compose their own pieces of music.

**Ame sau vala tara**  
Pupils will learn about a variety of styles of Indian music



**Keyboard Skills**  
Pupils will learn about basic keyboard technique & perform pieces from simple notation.



**Race**  
Pupils will create an accompaniment & extended melody, exploring harmony to create a new soundtrack

**Twinkle variations**  
Pupils will learn a simple tune & create multiple versions



**Composing in ternary form**  
Pupil will learn about pentatonic scale in & while also exploring dynamics & tempo

**Hey, Mr Miller**  
Pupils will explore rhythm work, creating & improvising off-beat rhythm patterns & melodies

**Christmas Songs**  
Pupils will



**Building a groove**  
Pupils will compose within a groove music context.

**Shadows**  
Pupils will create pieces inspired by Tokio Myers

**Calypso soleyleve**  
Pupils will



**Balinese gamelan**  
Pupils will compose a traditional Balinese kecak piece

**Why we sing**  
Pupils will look at where we make music & the differences between performing for an audience & singing as a part of worship or celebration.

**You to me are everything**  
Pupils will explore the key musical features of the song



**Year 5 play**  
Pupils will have the opportunity to perform in a school performance

**Madina tun nabi**  
Pupils will learn to sing the song, develop their own accompaniment with drone, chords, improvisation & play together.

**Christmas Songs**  
Pupils will learn popular Christmas songs and their origins

**What shall we do with the drunken sailor**  
Pupils will create rhythm games and a class arrangement using their voices and instruments

